

Aladdin JR. Audition Information

Saturday December 15th, Sunday December 16th

School Auditorium

Auditions:

Saturday 9:00- 4:00

Sunday Call backs as Requested 9:00-4:00

REQUIRED SINGING:

4th - 8th 30-45 second Portion of :

Friend Like Me - Bars 12-37: Audio Available on Web Site

5th-8th - If you are auditioning for one of the following roles please sing a song listed below that goes with your character you're auditioning for (in addition to Friend Like Me):

Aladdin- Proud of Your Boy

Jasmine- These Palace Walls

Genie- Friend Like Me

Babkak, Omar, Kassim- Babkak, Omar, Aladdin, Kassim

Jafar, Iago- Prince Ali (Reprise)

Isir, Manal, Rajah- These Palace Walls

These songs are posted on the school website so that you can practice them in advance. Please be prepared to show character and unique version of the role you are auditioning for. Try your best to have songs memorized. We will provide audio and sheet music if needed.

A character synopsis for the main characters is listed on the page below, along with the general qualities we will be looking for when we are casting the show.

Dress comfortably, no heels and be ready to have some fun!

Completed Registration Process is Required to Audition

Complete the online **Registration Form** for each child auditioning

***** The following must be completed and brought with each student to auditions**

1. Print and complete the **Audition Form** for each child.(available on website)
2. Print and complete the **calendar** of known dates that your child will not be available to rehearse for the show. (available on website)
3. Bring a **photo** of each child to be attached to the **Audition Form**
4. **\$ 75.00 Registration payment**, per student non-refundable

Character Synopsis

GENIE- An all-powerful, wisecracking Genie who is the prisoner of the lamp. This character serves as a bit of a narrator for the story as well, and can be played by a boy or a girl. This character is larger than life, so acting will be a huge part of it. The Genie also has many parts to sing, so the person playing this role must be comfortable singing in front of a crowd.

ALADDIN- The hero of this tale. A poor street urchin who longs to make his mother proud. This role will require a strong singer, who is able to show the characters emotions through his acting.

JASMINE- The princess of Agrabah, who longs to be free to make her own decisions and to explore beyond the palace walls. This person playing this role must be able to show a vast variety of emotions through her acting, and should be comfortable singing solo in front of a crowd.

JAFAR- The Sultan's villainous advisor. This role can be portrayed by a boy or a girl, and should be able to convey an intimidating stature. The person playing this role does not have to sing very often, but will still have to be able to sing some songs that contribute to the overall plot of the production. The young actor playing this role must be able act frightening and mysterious.

IAGO- Jafar's lackey, always eager to help with an evil scheme. This role must be portrayed by a boy or girl with a big attitude! The character is a very fun part to play, and will definitely need to be played by a young actor who can go onstage and create a larger than life character. Iago doesn't sing much, but must be able to carry a tune.

SULTAN- The warm hearted ruler of Agrabah, and Jasmine's overprotective father. The person playing this part must be able to act well, and should have a strong bond with the actress playing Jasmine. No singing is required for this part.

BABKAK, OMAR, KASSIM- Aladdin's three loyal pals. Babkak, who always is trying to snag some extra food, Omar, who is very timid and kind, and Kassim, who loves to be in charge and the center of attention. These characters can be played by girls or boys, and should be very comedic. Acting is huge in these roles, and so is singing. These characters are featured in a number of songs, and the people playing them shouldn't be afraid to go full out with their acting.

ISIR, MANAL, RAJAH- Jasmine's encouraging attendants, who give her the advice to go explore outside the walls of the palace. These girls must be strong singers, and must be able to portray their character's emotions of love and care.